

Wave Purse & Tote Bag Workshop

Saturday, March 17, 2012

9am – 4pm

Supply List:

Pattern: Wave Purse or Tote by Laura Denison Designs (available from _____)

Refer to pattern for fabric requirements

Exceptions:

- Directional fabric requires an additional $\frac{1}{4}$ yd
- Sample tote – I used additional $\frac{1}{4}$ yd lining fabric to cover webbing for handles
- I chose to use fusible batting (or you can use 505 Basting Spray). The stiffer the batting, the better form the purse or tote will have.

Sewing Machine

- Sewing machine must be in good working order
- Bring all attachments, including walking foot, and manual to class
- Know your machine - instructor is not knowledgeable in all makes and models

Basic sewing supplies: pins, scissors, seam ripper, etc.

Thread in coordinating color(s) both for piecing and for quilting

Rotary cutter, mat, rulers

Chaco Line or fabric pencil in a color that contrasts with your fabrics

90/14 quilting needles

Pre-Class Prep:

Read through pattern instructions.

All fabric should be cut prior to class to make the most of class time.

Position the pattern to maximize your fabric design for outer bag (fussy cut the part that shows most). To eliminate one seam for the main body of the purse/tote, cut with fabric fold on long side of body panel pattern (use body panel pattern to cut primary fabric, secondary fabric (inner bag), lining fabric, batting, and muslin).

Piece the accent strip prior to class (strata or 9-patch accent at bottom edge of purse/tote) OR use a striped fabric that coordinates with your main fabrics. This simple, but time-consuming, step will allow you to spend class time on construction of purse/tote. (I used strata for both my purse and tote, instead of the 9-patch accent.)

Purse accent strip finished size: 2-1/2" wide x 33" long

Tote accent strip finished size: 3-1/2" wide x 43" long

Instructor: Carol Vierra (530) 820-3433

(Please call if you have any questions.)